



# ANGLAIS DF et OS

## Examen d'admission en 2<sup>e</sup> année du secondaire II

|                               |                         |
|-------------------------------|-------------------------|
| Nom : .....<br>Prénom : ..... | <b>NE RIEN INSCRIRE</b> |
|-------------------------------|-------------------------|

|                       |                                                                                                                                                                        |
|-----------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Pour une entrée en    | 2 <sup>e</sup> année de maturité gymnasiale                                                                                                                            |
| <b>Durée :</b>        | <b>90 minutes</b>                                                                                                                                                      |
| Documents autorisés : | aucun                                                                                                                                                                  |
| Consignes :           | N'écrivez pas au crayon<br>Inscrivez votre nom sur chaque page et gardez les feuilles agrafées<br>N'oubliez pas de compter vos mots dans la troisième partie (Writing) |

|                                                                                                                                                                                                                                    |                          |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|
| <b>Répartition des points</b>                                                                                                                                                                                                      |                          |
| Première partie                                                                                                                                                                                                                    | ..... / 27 points        |
| Deuxième partie                                                                                                                                                                                                                    | ..... / 24 points        |
| Troisième partie                                                                                                                                                                                                                   | ..... / 24 points        |
| <b>Nombre de points obtenus au total</b>                                                                                                                                                                                           | <b>..... / 75 points</b> |
| Seuil de suffisance : <b>50 points/ 75 points</b><br><div style="display: flex; justify-content: space-around; margin-top: 5px;"> <input type="checkbox"/> <b>admissible</b> <input type="checkbox"/> <b>non admissible</b> </div> |                          |
| Remarques :<br>.....<br>.....<br>.....<br>.....                                                                                                                                                                                    |                          |

## PART I. READING COMPREHENSION

### Is Instagram ruining<sup>1</sup> travel?

by Bridie Jabour

- A When I moved to Sydney five years ago, I found out about a magical place called Gordon's Bay from a friend's friend. I went to explore and found a stunning inlet<sup>2</sup> with crystal blue water and only a few people sitting on the rocks. I went most weekends that summer, enjoying swimming, snorkelling and relaxing far from the city crowds. It isn't exactly a secret place but it's not on the main road and it doesn't have any lifeguards<sup>3</sup>. I assumed that's what kept many people away. Last time I was there I could hardly move on the rocks.
- B Did I mention how picturesque Gordon's Bay is? Really picturesque. Instagram-worthy picturesque. So Instagram-worthy that it's become one of the first photo-taking spots of Sydney. I have no scientific evidence but the rise of Gordon's Bay has coincided with the rise of the phenomenon of "going to visit places for 'the gram'". I suspect the bay's recent popularity has something to do with that.
- C People seem unable to visit a site without declaring via Instagram that they were there and it's still as attractive as the last time someone visited. Hyams beach village in Jervis Bay, which is supposed to have the world's whitest sand, has had to employ traffic controllers and turn people away because up to 5,000 cars per day try to visit a village with 400 car spaces. Why so suddenly popular? It's become a "social media phenomenon". In New Zealand people are queuing<sup>4</sup> for an hour to create a photo that has the illusion of privacy at one of the most spectacular spots in that photogenic country.
- D So is Instagram "ruining" photography and even "ruining" travel? It is easy to say that if people visit places just for the 'gram' it's a sign of an increasingly self-absorbed and unoriginal society. But we cannot just blame Instagram for the massive invasion of beautiful places. Instagram is just the natural progression of what Lonely Planet<sup>5</sup> and then TripAdvisor started: give people a guaranteed AMAZING/ INCREDIBLE/ BEST EVER travel experience to tell everyone at home about.
- E As people have become wealthier and air travel more accessible, the world has grown smaller. It's not a particularly revelatory observation to say we are travelling more but, in this Instagram and TripAdvisor age, people seem to forget that travel can be quite unpleasant. There's the actual flight, the airline queues, paying \$30 for an incredibly ordinary breakfast, bad weather, queuing in museums, fatigue, disappointing iconic sites, early checkout times, heavy luggage, dirty clothes, missing your bed; the list goes on. By showing you where to go and why, TripAdvisor and Instagram can take some of the imagination out of travel but who has time to have imagination? We have learnt to make every moment productive, even in our free time.
- F I cannot say if Instagram is good or bad because it probably isn't either. One thing is certain, though: people are not going to stop using social media. Instagram could be ruining some beautiful places, but people have been ruining beautiful places on Earth since the beginning of time.

(Adapted from *The Guardian*)

---

<sup>1</sup> to ruin: to spoil (to be a spoiler for)

<sup>2</sup> stunning inlet: very beautiful small bay

<sup>3</sup> lifeguards: people who watch swimmers and can rescue them if needed

<sup>4</sup> to queue: to wait in a line

<sup>5</sup> Lonely Planet: popular series of guidebooks for travellers

**A. COMPREHENSION MCQ.** Read the text on p. 2 and put a cross (x) next to the only correct statement, a, b, c or d.

1. In paragraph A, you learn that

- (a) the journalist was born in Sydney.
- (b) Gordon's Bay has been very popular for the last five years.
- (c) a lot of people now come to Gordon's Bay.
- (d) Gordon's Bay is not a safe place because the rocks can move.

2. In paragraphs B & C, the journalist says that

- (a) scientists have studied the "Instagram" phenomenon.
- (b) many people travel to places they have seen on "Instagram".
- (c) It's fashionable to take photos in crowded places.
- (d) Instagram needs to be controlled because too many people post photos.

3. Paragraph D tells you that

- (a) the desire to travel is normal.
- (b) the main motivation for travelling is to see places that people don't know.
- (c) tourism began before social media were invented.
- (d) Instagram is better than TripAdvisor.

4. In paragraph E, it says that

- (a) only rich people can travel all over the world.
- (b) travelling only has a few disadvantages.
- (c) TripAdvisor and Instagram don't tell you about the negative aspects of travelling.
- (d) people use social media because they have no imagination.

5. In the article, the journalist

- (a) discusses the effects of Instagram on tourism.
- (b) wants to understand why Instagram is so popular.
- (c) condemns social media because they destroy the planet.
- (d) criticizes people who are addicted to social media.

**/15 pts**



**B. Questions on the text. Write full sentences. Use your own words as much as possible, do not copy sentences from the text.**

1. What are the negative aspects of "Instagram" described in paragraph D? Give **two**. (about 20w.)

2+3

---

---

---

---

---

---

---

---

---

---

2. Explain the journalist's conclusion in paragraph F and give your own opinion. (about 35w.) 3+4

---

---

---

---

---

---

---

---

---

---

**/12pts**

**TOTAL PART I: \_\_\_\_\_ /27pts**

## PART II. USE OF ENGLISH

**A. Writing questions.** Find the questions corresponding to the **underlined expression** in the answers. Be sure to use the **appropriate question word** and the **appropriate tense**.

1. \_\_\_\_\_ ?

I moved to Sydney **five years ago**.

2. \_\_\_\_\_ ?

I went (to Gordon's Bay) **most weekends**.

3. \_\_\_\_\_ ?

I found **a stunning inlet with crystal blue water**.

4. \_\_\_\_\_ ?

**People** seem unable to visit a site without declaring via Instagram that they were there.

**/8 pts**

**B. Mixed tenses.** Complete the following text with the appropriate tense (Present Simple or Continuous; Past Simple or Continuous; Present Perfect; Future Simple or Future "going to").

On a late Saturday afternoon Grandpa (**cook**) \_\_\_\_\_ dinner and Grandma (**read**) \_\_\_\_\_ by the fireplace when four-year old Lily suddenly (**come**) \_\_\_\_\_ in complaining about her tragic situation.

"I (**not want**) \_\_\_\_\_ to play with my dolls anymore! They look so stupid and ugly! Play with me, Granny!"

"Well, we (**spend**) \_\_\_\_\_ a lot of time together reading, drawing, singing and dancing in the last two hours. (**You/Not think**) \_\_\_\_\_ you should get some rest in your room?"

"Listen to me! I (**not go**) \_\_\_\_\_ anywhere. Let's see if Grandpa is as nasty as you! I'm sure he (**not refuse**) \_\_\_\_\_ to play with me!"

"Brilliant idea, honey! Grandpa (**just tell**) \_\_\_\_\_ me how nice it would be to get some help. As planned, your parents (**arrive**) \_\_\_\_\_ at 7.00pm, so what about setting the table?"

Lily's eyes unexpectedly (**shine**) \_\_\_\_\_ with delight; at last she was considered as a responsible person!

**/11 pts**

**C. MCQ.** Choose the only correct answer. Circle **A**, **B** or **C**.

1. We have known each other \_\_\_\_\_ twelve years.  
A. for                                              B. since                                              C. in
  
2. There aren't \_\_\_\_\_ shopping malls in this city.  
A. many                                              B. much                                              C. a few
  
3. You \_\_\_\_\_ be 18 to get your driving licence.  
A. need                                              B. have to                                              C. are definitely going to
  
4. Eating \_\_\_\_\_ junk food is bad for \_\_\_\_\_ health.  
A. Ø/your                                              B. a/the                                              C. the/some
  
5. We would like \_\_\_ the man \_\_\_\_\_ wife died in an accident.  
A. visit/who's                                              B. visiting/who                                              C. to visit/whose
  
6. Do you think that steel is \_\_\_\_\_ iron ?  
A. harder that                                              B. more hard than                                              C. harder than
  
7. My sister is \_\_\_\_\_ piano teacher. \_\_\_\_\_ school \_\_\_\_\_ she works is \_\_\_\_\_ ugly building.  
A. one / A / where / a                                              B. a / The / where / an                                              C. a / This / who / an
  
8. Jake is the \_\_\_\_\_ student \_\_\_\_\_ the school.  
A. funny / in                                              B. funniest / in                                              C. much funnier / of
  
9. If you \_\_\_\_\_ improve your German, you \_\_\_\_\_ go to Berlin.  
A. want to / must to                                              B. want / should                                              C. want to / should
  
10. Why \_\_\_\_\_ I have these amazing trousers? I love \_\_\_\_\_ shiny clothes.  
A. can / wear                                              B. can't / wearing                                              C. don't / to wear

**/5 pts**

**TOTAL PART II: \_\_\_\_\_ /24 pts**

**PART III. WRITING**

Choose **ONE** topic.

Write a **structured** essay (180-200 words). Put **a cross** or any **clear sign** after the **180<sup>th</sup>** word.

**Topic 1:** "The world has grown smaller." (§E). Discuss.

**Topic 2:** "Your destination is never a place, but a new way of seeing things." (Henry Miller, American writer, 1891-1980). Discuss.

**Topic 3:** Discuss three effects of social media.

**Topic number:** \_\_\_\_\_

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

